



## **REGIMES MUSEUM**

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<http://regimesmuseum.org/>

### **RM PRESS PUBLICATION PROPOSAL**

Thank you for your interest in publishing with RM Press! To be considered for publication, please read the following document, and submit your proposal (pg. 3) to [regimesmuseum@gmail.com](mailto:regimesmuseum@gmail.com).

We will review every proposal that we receive, although we cannot always reply to unsuccessful proposals and we are not able to provide critiques of manuscripts. If we decide to accept your proposal, we will be in contact within 10 business days after acceptance. Keep in mind that the review process does take time leading up to the acceptance or rejection of all proposals.

RM Press is a not-for-profit publisher. At Regimes Museum, we don't publish in order to generate revenue; we generate revenue in order to publish. Therefore, royalties are not awarded to contributors: we contribute all the surplus we generate back to education, through scholarships and educational publishing.

Our topics and areas of publication cover the core research foci of Regimes Museum, which are broken down below. If you wish to publish on a topic that you do not see listed but believe would be a good addition, please contact us and consult with our commissioning editor.

**Pre-WWI:** Ancient Empires, Colonialism, Boer/Zulu War, Crimean War, Napoleonic Wars

**WWI:** Weapons and tactics, Western/Eastern Front, Tsarist Russia, Imperial Germany, major battles, the period between 1914-1918, POWs, the home front, women in war, militia and historical objects

**WWII:** Weapons and tactics, the home front, Holocaust, inter-war period, Holodomor, Stalinism, Western/Eastern Front, Stalinist Russia, Nazi Germany, Fascist Italy, Imperial Japan, Manchuria, major battles, POWs, women in war, the resistance, wartime spies, militia and historical objects

**Cold War:** East/West Divide, The Warsaw Pact, East Germany, the USSR, Red China, Mao Zedong, North Korea, Korean War, Vietnam War, the Gulag, Socialist and Communist Dictatorships, Communist Yugoslavia, Socialist Albania, repression, spycraft, nuclear war, the Soviets in Afghanistan, militia and historical objects

**Modern Conflicts, Warfare, and Dictatorships:** The Gulf Wars, Middle Eastern dictatorships, the Arab Spring, Ba'athism, Terrorism, Islamic State, the War over the Falklands, Afghanistan, wars in Africa, Turkmenistan, Transnistria, Belarus, the conflict in Ukraine, militia and historical objects of contemporary conflicts and dictatorship

## SUBMISSION INFORMATION

Please send the following information to [regimesmuseum@gmail.com](mailto:regimesmuseum@gmail.com).

1. Author Information
  - a. Complete contact information for yourself and any co-authors or co-editors. For edited collections, please provide names and affiliations for each contributor.
  - b. A short biography and full CV for each author/editor.
  - c. Social media, websites, blogs, and any other media you use to promote your work.
2. Proposed Title/Subtitle
3. Brief Description of Project's Scope and Element
  - a. What makes your project distinctive?
  - b. What are the particular benefits offered by its content, scope, organization, etc.?
  - c. What needs does it aim to satisfy?
  - d. What is the expected length (word count)?
  - e. When do you realistically propose to deliver a final typescript?
4. Proposed Content
  - a. An abstract describing the project's main arguments, methodology, etc.
  - b. A chapter-by-chapter synopsis of the project's planned content. If you have sample material available, please submit it as well.
    - i. Please be as detailed as possible. We understand that this material is provisional and subject to change.
5. Market and Competition
  - a. Your project's primary market – intended audience, estimated market size, etc.
  - b. Any secondary audiences that may exist.
  - c. Publications that your project will be competing with, and the key benefits of your project that will make it stand out against this competition.
6. Additional Information (please include details)
  - a. Have you published any of the material included in the manuscript previously (e.g. as a journal article or working paper)?
  - b. Do you plan to include any third-party material requiring permission (e.g. tables, figures, illustrations, photographs, epigraphs)? If so, provide details.
    - i. In general, RM Press recommends that you keep the inclusion of third-party material to a minimum, as seeking permission from copyright holders can be very time-consuming. If you cannot avoid including such material, it will be your responsibility to obtain permission to use the material in print and online.
  - c. Will the project include interviews carried out by you or your contributors?
  - d. Is the book based on your PhD research? If yes, is your thesis available electronically anywhere (e.g. an institutional repository)?
  - e. If your proposal stems from a specific research project, please provide details of the project and the relevant funding bodies below.
  - f. Does the project require any illustration? If so, how many?
  - g. Please provide names and affiliations of 3-5 academics in your area who might be well-positioned to evaluate the project and offer feedback. Note that we may not necessarily use these suggestions.